

ARA DOLATIAN

Ara Dolatian's interdisciplinary practice explores the relationship between cultural landscapes and the natural ecosystem. His ceramic works are hybrid ecosystems which simultaneously resemble semi-functional apparatus, models of utopian cities and biological experiments. Dolatian's work is also imbued with numerous ideas centred upon conceptions of 'the studio' and 'the laboratory' as well as the conceptual domain of socio-environmental politics.

Visual interpretations of socio-cultural and technological environments, Dolatian's work aims to anticipate future discourses of the humanities and sciences – art and science have long been engaged in exchanges of ideas and narrative structures. His work is an abstract visualisation of the evolving intersections and dialogues between the human and non-human: nature, biology and technology.

Ara Dolatian received a Bachelor of Fine Art (sculpture) from RMIT in 2012 and a Master of Social Science Environment and Planning in 2014. His interdisciplinary practice explores the relationships between cultural landscapes and the natural ecosystem. Dolatian has exhibited nationally and internationally. In 2021 he was a winner in the Incinerator Art Award, as well as receiving an online residency as a part of Craft Victoria's Makers in Residence. In 2019 he was a finalist in both the Woollahra Small Sculpture Prize and the Deakin University Contemporary Small Sculpture Awards. Dolatian has an upcoming residency with the ZK/U Center for Art and Urbanistics, Berlin.

EDUCATION

2013–2014 Master of Social Science, Environment & Planning, RMIT University.

2010–2012 Bachelor of Fine Arts – Sculpture, RMIT University.

SOLO EXHIBITIONS

2022 Aug, James Makin Gallery, Melbourne

2022 Nov, Scott Lawrie Gallery, Auckland

2022 The Land Between Two Rivers – By NGV design week

2021 *Artefacts*. June, Blindside.

2020 Site With No Real Place Jan at C3 Contemporary Art Space.

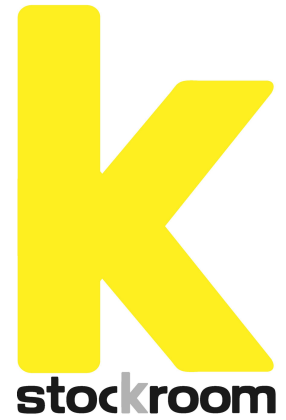
2019 *Heterotopia*, Stockroom, Kyneton, Vic.

2018 *Narratives– Realities, fictionalising the present and contaminating the fantastical wilderness*. Melbourne

- 2017 *Controlled Instabilities*, Contemporary Art Space, Montevideo, Uruguay.
- 2017 *Progress and Passivity*, Five Walls, Melbourne.
- 2016 *Hybrid Terrains*, Black Centre AADK, Spain
- 2016 *Reflection as Ideological Hallucination*, Incinerator Gallery, Melbourne.
- 2016 *Terrains*, Seventh Gallery, Melbourne.
- 2015 *Navigating With Uncertainty*, C3 Contemporary art space.
- 2012 *Frame of Reference*, RMIT Graduation Exhibition.
- 2011 *Perceptual*, First Site Gallery, Melbourne

SELECTED GROUP – CURATED EXHIBITIONS

- 2022 Amazon / Amazon, Michael Reid Gallery, Sydney
- 2022 Sensations, Scott Lawrie Gallery, Auckland
- 2022 Conners Conners, Melbourne
- 2022 Summer New, James Makin Gallery
- 2021 Darlings, group exhibition, Curatorial +Co, Sydney
- 2021 Notfair Art Fair, Melbourne
- 2021 Stockroom, group exhibition
- 2020 Firstdraft, Online Auction, Sydney.
- 2019 Tiny World Reunion, group exhibition, curated by the Wandering Room. Melbourne
- 2019 28 Beasts, group exhibition
- 2018 *Utopian Tongues*, Seventh Gallery, curated by Jake Treacy, Melbourne.
- 2018 *In Motion 2018: Rhythm*, presented by AIRspace Projects, Sydney.
- 2018 Biotic & Apparatus, Stanthorpe Regional Gallery, QLD.
- 2017 *Art in Soil*, POP Gallery, Brisbane
- 2017 *Waves*, curated by Charlotte Cornish, The Honeymoon Suite, Melbourne.
- 2017 *Notfair*, Melbourne.
- 2017 *Anthropoetics of space*, Stockroom, Kyneton.



- 2017 *thing in itself // das Ding an sich* , curated by Elyse Goldfinch, Wellington St Project, Sydney.
- 2017 Stockroom Travels Cremorne Opening, curated group show.
- 2016 *Imagined Worlds*, curated by Kent Wilson, Town Hall Gallery Melbourne
- 2015 *Moreland Summer Show, Science Friction*, Counihan Gallery Brunswick, curated group Exhibition
- 2015 *Convergence*, Kings Artist-Run, Melbourne.
- 2015 The Lost One's Gallery, curated group Exhibition, Ballarat
- 2015 *Construct*, Trocadero Art Spac, Melbourne.
- 2015 *Freak of Nature*, curated group exhibition at Mailbox.
- 2014 *Assemblages*, curated group exhibition at Manningham Art Gallery, Melbourne.
- 2013 *Territories*, First Site Gallery, Melbourne.
- 2012 *Crème*, curated group exhibition at RMIT School of Art Gallery, Melbourne.
- 2011 Utopian Slumps, group show, Melbourne.
- 2011 *Living Space*. group show. Mr Kitly, Melbourne.
- 2011 *Living Space 2*. Platform Art Spaces, Melbourne

PRIZES – GRANTS – COMMISSIONS – RESIDENCIES

- 2021 Incinerator Art Award – Winner.
- 2021 Creative Victoria Grant
- 2021 Craft Victoria, Makers in Residence, online Residency.
- 2022 ZK / U Centre for Art and Urbanistics – Residency, Berlin.
- 2020 Covid-19 Quick Response Arts Grant – City of Melbourne.
- 2020-24 City Of Melbourne, external assessor for Council's funding programs.
- 2019 Woollahra Small Sculpture Prize.
- 2019 Career Development Grant, Australia Council for the Arts.
- 2019 Deakin University Contemporary Small Sculpture Awards.

- 2017 Art in Soil, Queensland Branch of Soil Science Australia, residency & commission. Brisbane.
- 2017 Exhibition development grant, Contemporary Art Space, Uruguay, Montevideo.
- 2017 Highly Commended, Notfair 2017.
- 2016 Centro Negra, AADK Spain, Residency.
- 2016 Spring Fashion week, installation, commission.
- 2015 *Navigating with Uncertainty*, Darebin Art Prize Finalist.
- 2015 ArtStart Career Development Funding Recipient. Australia Council for the Arts
- 2015 Nomad, Commission for Beaumaris Library.
- 2014 *Assemblages*, Toyota Art Prize Finalist.
- 2013 *Territories*, The Substation Contemporary Art Prize Finalist.
- 2013 Nomad, Commission for Midsumma Festival and Moreland City Council
- 2012 RMIT University School of Art Collection.