



CASSIE HANSEN

Cassie Hansen (b. 1986) is a ceramicist working on Taungurung country (Kyneton), creating midfire and stoneware vessels, jugs and objects. Her work is inspired by the simplified forms and linear qualities of architecture and the built environment, as well as the shadows and compositions captured in architectural photography.

As the editor of design magazine *Artichoke*, Cassie draws on more than a decade of experience writing about, editing and looking critically at design, architecture and interiors. She began ceramics in 2016, and in 2018 spent a year learning from renowned ceramicists Neville French and Kate Jones at Shane Kent's Melbourne-based ceramics school, the School of Clay and Art (SoCA).

In 2019 she set up her home studio in Kyneton and since then has been developing her practice, creating a library of her own glazes, as well as clays and techniques.

EDUCATION

2018 School of Clay and Art, Clay and Fire Studio Program

2006 Queensland University of Technology, Bachelor of Creative Industries

EXHIBITIONS AND AWARDS

2021 *Every. Artist. Ever* group show, Stockroom Gallery Kyneton

2021 *Peek Hour* solo show, Michael Reid Northern Beaches

2020 *Darlings* group show, Curatorial & Co

2020 Finalist, *The Design Files Design Awards* Emerging Designer

2020 *Table Matters* group show, Living Arts Gallery, Bendigo

2020 *Patron 60 Hands* – Pay it Forward \$25k grant – juror

2019 *Field Work*, SoCA, Melbourne

PRESS

The Journal of Australian Ceramics – Profile: “Simplicity, Geometry and Architectural Pursuits”

Design Anthology magazine – Architectural Ceramics

Mutual Art – Finding Art in Contemporary Australian Ceramics

The Design Files – “The 8 emerging makers to keep your eyes on in 2021”

Green magazine – Upfront, issue 77

Two Four Nine – Maker Profile, issue 2

Domain – “Australian made: Meet the emerging creatives leading the way”

Hunter and Folk – “Women in Design”

Domain – “At home with comedian-turned-design-enthusiast Tim Ross