

## JEREMY BLINCOE

In 2020 Jeremy graduated from a Masters of Contemporary Art at the VCA, Melbourne. Since 2006 he has held fifteen solo exhibitions including Korea, Switzerland, and New Zealand. He has won prestigious prizes including the Fiona Myer Award at VCA (2020), Brisbane Art Prize (2017), Fisher Ghost Arts Prize (2017), Kaipara Wallace Arts Trust Award (2016), and has work in the collection of Gippsland Art Gallery & Pah homestead.

## EDUCATION

2006 Diploma in Photography, Massey University, Wellington, New Zealand.

2020 Masters of Contemporary Art, VCA, Melbourne, Australia.

## SOLO EXHIBITIONS

2010 *Wander and Wonder*, Lindberg Galleries, Melbourne, Australia.

2011 *Fleeting Embrace*, Lindberg Galleries, Melbourne, Australia.

2012 *Ephemeral Memory*, The Colour Factory Gallery, Melbourne, Australia.

2012 *Fleeting Embrace*, Perth Centre of Photography, Perth, Australia.

2013 *Ephemeral Memory*, Queensland Centre for Photography, Brisbane, Australia.

2013 *Introductory Show*, MIFA, Melbourne, Australia.

2014 *Survey Show*, Ulsan International Photography Festival, Ulsan, Korea.

2014 *Chimera Of Control*, Seventh Gallery, Melbourne, Australia.

2014 *Ego and Nature*, Trocadero Arts Space, Melbourne, Australia.

2016 *The Myth Of Progress*, Black Eye Gallery, Sydney, Australia.

2016 *The Myth Of Progress*, Turner Galleries, Perth, Australia.

2017 *The Myth Makers*, Gallery Smith, Melbourne, Australia.

2017 *The Burden Of Tradition*, Loiegruebe, Solothurn, Switzerland.

2018 *Wander*, OREX Gallery, Auckland, New Zealand.

2018 *Circumambulation*, Besser Space, Melbourne, Australia.

2019 *Nocturne*, Stockroom, Kyneton, Melbourne, Australia.

2020 *Of Blocks and Knots*, Masters Graduation, VCA, Melbourne.

#### GROUP EXHIBITIONS

2011 *Group Show*, Lindberg Galleries, Melbourne, Australia.

2012 *Collective*, Perth Centre for Photography, Perth, Australia.

2012 *Photo Revelation*, Galerie 208, Paris, France.

2012 *Chromogenic*, The Age Media Centre, Melbourne, Australia.

2012 *The Spring Show*, Edwina Corlette Gallery, Brisbane, Australia.

2016 *M Collection Award*, Gallery Smith, Melbourne, Australia.

2016 *Bowness Prize*, MGA Gallery, Melbourne, Australia.

2016 *Wallace Arts Awards*, Wallace Art Gallery, Auckland, New Zealand.

2017 Footscray Art Prize, FCAC, Melbourne, Australia.

2017 Olive Cotton Award, Tweed Regional Gallery, Murwillumbah, Australia.

2017 Sunshine Coast Art Prize, Caloundra Regional Gallery, Sunshine Coast, Australia.

2017 Brisbane Art Prize, Judith Wright Centre of Contemporary Arts, Brisbane, Australia.

2017 *Group Show*, M. Contemporary, Sydney, Australia.

2018 *Hutchins Prize*, Hobart, Tasmania, Australia.

2018 *Stanthorpe Art Prize*, Stanthorpe Art Gallery, Stanthorpe, Australia.

2018 *Wallace Art Awards*, Pah Homestead, Auckland, New Zealand.

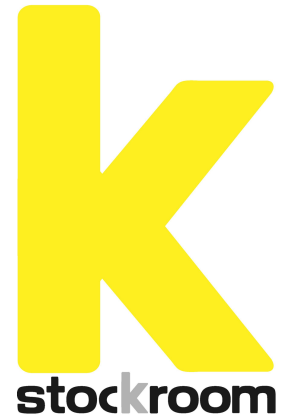
2020 *Tom Bass Sculpture Prize*, Finalist, Sydney, Australia.

2020 *Confluence*, Counihan Gallery, Melbourne, Australia.

2020 *Contour 556 Canberra Public Art Biennial*, Canberra, Australia

2021 *Threshold*, Black Arts Projects, Melbourne, Australia.

2021 *Not Fair*, Melbourne, Australia.



## AWARDS

Fiona Myer award VCA 2020.  
Brisbane Art Prize 2017 – Winner.  
Fisher Ghost Arts Prize 2017 – Photography Winner.  
James Wallace Arts Award 2016 – Winner Kaipara Award.  
M Collection 2016 – Winner.  
UNCOVER 2011, Perth Centre of Photography – Winner Emerging Artist Award.  
Sony Emerging photographer of the year 2010 – Winner.

## PUBLICATIONS

Don Abbott, Stranger, Still, Art New Zealand, issue 167, Spring 2018.  
Dr Alasdair Foster, The Honest Myth Maker, Photoworld China, issue 431, November 2017.  
Dan Rule, Wander and Wonder, The Age, 2010

## COLLECTIONS

Gippsland Art Gallery, The Wallace Arts Trust Collection, M Collection.