

TOM BORGAS

Tom Borgas is an Adelaide based artist working from a sculptural foundation across multiple platforms including gallery and project work, public sculpture, festival interventions and performance. Developed through an oscillation between digital and analogue processes his work is an investigation of the space between image and object, virtual and physical, maker and viewer.

Tom has exhibited at shows and galleries around Australia including PICA (Perth), The Jam Factory (Adelaide), Artisan (Brisbane), Salamanca Arts Centre (Hobart), and as part of the 2018 Kyneton Contemporary Art Triennial. Commissioning bodies include Urban Art Projects, Golden Age Group, The City of Brisbane, Rockhampton City Council, The Hilton Adelaide, Splendour in the Grass, the City of Adelaide and Renewal SA. Tom's practice has also received support through contributions from the Australia Council for the Arts, Arts South Australia, Copyright Agency, NAVA and The Helpmann Academy.

TRAINING & EDUCATION

- 2013 University of South Australia, Bachelor of Visual Arts (Honours– First class)
- 2012 Adelaide College of the Arts, Bachelor of Visual Arts (sculpture major)
- 1999 University of South Australia, Bachelor of Education (Secondary Art/Design)

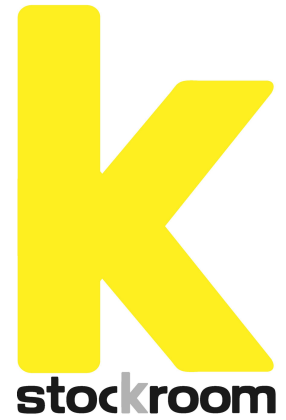
SOLO EXHIBITIONS

- 2020 *Hyperobject (First development)*, Performative sculptural work for Adelaide Festival Centre through inSPACE– The Mill, Adelaide
- 2019 *Hyperobjects (Kyneton)*, Stockroom Gallery, Kyneton Victoria
- 2019 *Image/objects*, University of South Australia School of Business, Adelaide
- 2019 *Hyperobjects*, MARS Gallery, Melbourne
- 2018 *Temporary Localised Art Project*, Northern Festival Centre, Pt Piris
- 2018 *Unexpanded Sculpture*, Hills Smith Gallery, Adelaide
- 2018 *Barriers IRL*, FELTspace, Adelaide
- 2018 *Active Forms*_Kyneton Contemporary Art Triennial, Kyneton, Victoria
- 2017 *Orthogonal Ruptures*, SALA exhibition, Propaganda Club, Adelaide

- 2017 Striped Pole Maquette (88mm), JPE Studio, Adelaide
- 2016 *Striped Pole Maquette (90mm)*, Blankspace, Fremantle
- 2016 *IRL Artefacts*, Stockroom Gallery, Kyneton, Victoria
- 2016 *Portugal*, Format Gallery, Adelaide
- 2016 *Poles* (Adelaide 2016), CACSA Garden Space, performance/installation, CACSA, Adelaide
- 2016 *25 Poles* (176cm), Performance, CCBombarda, Porto, Portugal
- 2015 *Postdigital Ruins*, Splendour in the Grass, Byron Bay
- 2015 *Hands On* – Tom Borgas & Julien Scheffer, Salamanca Art Centre Hobart
- 2014 *Postdigital Fragments*, Hill Smith Gallery, Adelaide
- 2014 *Riparian Artefacts*, CACSA Projects Space, Adelaide
- 2014 *200 Striped Boxes*, Felt Space, Adelaide
- 2013 *Work in Progress* – Tom Borgas and Zoe Kirkwood, The Mill, Adelaide

SELECTED GROUP EXHIBITIONS

- 2022 *A Reference to Crossing Over*, Post Office Projects, Port Adelaide
- 2022 *Futures + Ruins*, Adelaide Central School of Art, Adelaide
- 2021 *Two Factor Authentication*, Adelaide City Library
- 2021 *Every Artist Ever*, Stockroom Kyneton
- 2020 *11 Actions, 11 Artists*, Praxis, Adelaide
- 2019 *Concrete: Art, Design and Architecture*, Jam Factory, Adelaide
- 2018 *Abstract Works*, Hill Smith Gallery Adelaide
- 2017 *Notfair*, Windsor, Melbourne
- 2017 *Thousand Mile Stare*, Chamber Presents, Melbourne
- 2017 *Concrete*, Artisan, Brisbane
- 2017 *Liminal*, Hill Smith Gallery, Adelaide
- 2015 *Abstract / Narrative*, Adelaide Central School of Art



- 2015 *Provisional Objects*, Jam factory, Adelaide
- 2014 *Built Constructs*, Adelaide Town Hall
- 2014 *PICA Salon 2014*, PICA Perth
- 2014 *Arcadia*, SALA, Centennial, Park Adelaide
- 2014 *FeltMaps*, temporary public art program, Port Adelaide
- 2014 *Helpmann Academy Graduate Exhibition 2014*, Drill Hall, Adelaide
- 2013 *Full Circle*, Bachelor of Visual Arts graduate exhibition, University of South Australia, Adelaide
- 2013 *I Can't Forget This Time and Place – One Night Sculpture '13*, Liverpool Street Gallery, University of South Australia, Adelaide
- 2013 *Hatched National Graduate Exhibition*, PICA, Perth
- 2013 *Helpmann Academy Graduate Exhibition 2013*, Drill Hall, Adelaide
- 2012 *Flashpoint*, Light Square Gallery, Adelaide
- 2012 *Selected Works*, Hill Smith Gallery, Adelaide

COMMISSIONS

- 2022 LXP Glenroy: *Scape*– Sculpture and integrated public art commission
- 2022 District Council of Karoonda East Murray: Sculpture Trail commission
- 2022 Ovingham Level Crossing Removal: Pier Package 3 commission
- 2021 Illuminate 2021: Big Picture Series– Hyperobject (AR)
- 2021 City of Onkaparinga, REGEN sculpture commission
- 2020 St Peter's College, *Hyperobject*, Adelaide
- 2020 Hyperobject Gateway, Festival no.23, Lancefield, Victoria
- 2019 Golden Age Group, Gold Topography (Opera), Opera Apartments, Melbourne
- 2019 RCC– Fringe Festival Entry archway, University of Adelaide
- 2018 Nonda Katsalidis, Active Form, private property, Mt Macedon, Victoria

- 2017 Rockhampton City Council/UAP, Alluvia (public sculpture)
- 2017 Hilton Adelaide/Helpmann Academy emerging artist commission
- 2017 Concordia College, Highgate, Fibonacci Cubes sculpture suite
- 2017 Renewal SA, Riverbank Pedestrial Bridge, Postdigital Epiphyte
- 2016 Adelaide City Council via The Mill- public sculpture, 11 Spheres (Klein Blue),Victoria Square, Adelaide.
- 2015-2017 Concordia College- sculpture suite for new art/science & admin buildings (ongoing)
- 2015 Carclew- public work for Davoren Park Shopping Centre in collaboration with students from Swallowcliffe Primary School
- 2015 Splendour in the Grass/Lismore Regional Gallery NEWART Commission

COLLECTIONS

Various private collections in Australia

Fundacao Bienal de Cerveira, Porto Portugal

CATALOGUES, ARTICLES AND PUBLICATIONS

- 2019 Concrete: Art, Design and Architecture, Jam Factory, Adelaide
- 2018 FELTspace Preview, Tiarney Miekus, Art Guide June 2018
- 2016 Architecture, Algorithms and Art, Fineprint magazine, collections issue (author)
- 2015 Postdigital Artefacts, (Interview) Teo Magazine, Issue 1, May 2015
- 2015 Conversation with Tom Borgas, (interview with Polly Dance) pollydance.com
- 2014 Profile: Tom Borgas, Jane Llewellyn, The Adelaide Review, May 12th, 2014
- 2013 Hatched National Graduate Exhibition, (catalogue) PICA, Perth
- 2013 Helpmann Academy Graduate Exhibition, (catalogue) Helpmann Academy
- 2012 New Blood, Louise Nunn, The Advertiser (SA Weekend supplement), November 17th p25
- 2012 Objet D'art, Nat Rogers, indaily.com.au Friday November 16th p42
- 2012 Rock Art, Lance Campbell, SA Life, Vol.9 No.11 p18

2012 Flashpoint, (catalogue) Light Square Gallery, Adelaide College of the Arts.

GRANTS & AWARDS

2020 Unitcare Digital Art Award, SALA 2020

2020 Arts South Australia, COVID-19 Grant

2017 Arts South Australia Independent Makers and Presenters Grant

2016 Copyright Agency Career Fund Grant

2015 ArtStart Grant- Australia Council for the Arts

2015 Splendour in the Grass/Lismore Regional Gallery NEWART commission

2015 Copyright Agency, Career Fund Grant

2015 Helpmann Academy Grant

2014 NAVA Australian Artists' Grant

2014 NAVA Arts SA Future/Forward Summit Travel Bursary Recipient

2014 Helpmann Academy Grant

2013 Hill Smith/Friends of Helpmann Academy Travel Prize

2013 Helpmann Academy Backers Prize

2012 NAVA Ignition Award for Professional Practice